

ART RESUME: TRISH VERNAZZA, M.A.

HONORS AND AWARDS

WHO'S WHO IN AMERICA, MARQUIS EDITION, 61st Ed., 2007
WHO'S WHO IN AMERICA, MARQUIS EDITION, 60th Ed., 2006
WHO'S WHO IN AMERICA, MARQUIS EDITION, 59th Ed., 2005
WHO'S WHO IN AMERICA, MARQUIS EDITION, 58th Ed., 2004
WHO'S WHO OF AMERICAN WOMEN, MARQUIS EDITION, 26th Ed., 2007
WHO'S WHO OF AMERICAN WOMEN, MARQUIS EDITION, 25th Ed., 2006
WHO'S WHO OF AMERICAN WOMEN, MARQUIS EDITION, 24th Ed., 2005
WHO'S WHO OF AMERICAN WOMEN, MARQUIS EDITION, 23rd Ed., 2004
WHO'S WHO IN THE WORLD, MARQUIS EDITION, 24th Ed., 2007
WHO'S WHO IN THE WORLD, MARQUIS EDITION, 23rd Ed., 2006
WHO'S WHO IN THE WORLD, MARQUIS EDITION, 21st Ed., 2004
Nominated for 10th Annual North County Times WOMEN of MERIT. 2003
Founding Member, "Wall of Tolerance", Civil Rights Memorial Center, Montgomery, Alabama. 2003
Grant for Publication of Women, Art & Mental Illness, Serpent Source Foundation 2001
for Women Artists, San Francisco, Ca
Honorable Mention, Bold Expressions, Northern Cal Arts, Inc., Sacramento, Ca 2000
WHO'S WHO OF AMERICAN WOMEN, MARQUIS EDITION, 20th Ed., 2001
WHO'S WHO OF AMERICAN WOMEN, MARQUIS EDITION, 19th Ed., 2000
Certificate of Appreciation, Health Through Art: Signs of Recovery, City of Oakland 2000
Certificate of Appreciation , St. Paul's Tower, Skilled Nursing Unit, Oakland, Ca 1998
Trash to Treasure, Depot for Creative Use., 3rd Place, Berkeley Art Studio, 1997
Fremont Main Library, Fremont, Ca
Certificate of Appreciation, Group Art Therapy Mentally Disabled Adults, 1997
San Francisco County Jail/Jail Psychiatric Services Certificate of Appreciation, Health Through Art:
Signs of Recovery, City of Oakland 1996
WHO'S WHO OF AMERICAN WOMEN, MARQUIS EDITION, 15th Ed., 1996
Emerging Artists Grant, Hillsborough County Arts Council 1994
Artist Grant for Public Art for People with Rachel Rosenthal 1994
Anderson Ranch, Snowmass, Colorado
Studio Assistantship w/Marjorie Schick, Haystack School of Arts&Crafts, Deer Isle, Maine 1994
Work Study Program, Arrowmont School of Arts&Crafts, Gatlinburg, Tn 1993
Certificate of Appreciation for volunteer art instruction for Substance Abused Women 1993
and Children, City of Tampa, Florida

PUBLICATIONS & PRESENTATIONS

Women, Art, & Mental Illness, NC-SDCAMFT, National University, Carlsbad, CA 2007
Women, Art & Mental Illness, Oceanside, CA 2006, WS Publishing
"Women Helping Women in the 21st Century", North County African American Annual
Women's Conference, Mira Costa College, Oceanside, Ca 2005
Featured Art Banner, "Women of Oceanside," Local News Section, North County Times, CA 2005
9th International Conference on Family Violence 2004
"Interventions for Families in Crisis", San Diego, CA
Embracing Diversity Feminist Odyssey, 26th Annual Conference of Association for Women 2001
in Psychology, Women, Art and Mental Illness, A Feminist Perspective., Los Angeles, CA
Merle Brandon, Sweet Molina, Cover art for Music CD, San Francisco, CA 2000
Vision to Change, 24th Annual Conference of Association for Women in Psychology 1999
Incarcerated Voices: Women In Jail and Art Therapy, Providence, Rhode Island

California Depressive & Manic-Depressive Society, Modesto. Ca 1998
Art Therapy as an healing tool.
1997 Richmond Art Center Art Calendar, Richmond, Ca 1997
Sculpture: The Key to your travels is to fly your own wings.
Two, Artists, One Show, No Barriers, Tampa Tribune, Tampa, Fl 1994
Shows Reviewed, AIDS ART REACH, Tampa, Tribune, Tampa, Fl 1994
Young At Art, St. Petersburg, Fl 1993
Visual Arts, All Florida Biennial, Sarasota Arts Newsletter, Fl 1993
Feminist Art History Conference, Barnard College of Columbia 1993
A Bold Show of Power, St. Petersburg, Fl 1992

SELECTED EXHIBITIONS

Program Cover, Vagina Monologues," Reclaiming Peace: Women in ConflictZone", 2007, Carlsbad, Ca
Program Cover, Vagina Monologues, "Vagina Warriors: The New Revolution",2006, Carlsbad, Ca
Mainstreet Oceanside, Hwy 101- Public Art Banner 2006
"Swimming to the Mission" - City of Oceanside, CA, 2006
Vista Utility Box - "Vista in Bloom", Public Art 2005, City of Vista, CA
Mainstreet Oceanside, Hwy 101- Public Art Banner 2005
"Women of Oceanside" - City of Oceanside, CA
Vista Utility Box - "Vista in Bloom", Public Art 2004, City of Vista, CA
Cal. Institute of Integral Studies, Source of Empowerment: Woman As Symbol, San Francisco, Ca
2003
Arts Council of San Mateo, 22th Annual 2001 Bay Arts, San Mateo, Ca 2001
juried by Philip E. Linhares, Chief Curator of Oakland Museum of Art, CA
Sanchez Art Center, Arts on Fire, Pacifica, CA 2001
William Rainery Harper College, 24th National Small Works Exhibition, Palatine, Illinois 2001
juried by Wendy Woon, Director of Education, Museum of Contemporary Art, Chicago
Skyline College Gallery, Woman Image Woman, San Bruno, Ca 2001
Period Gallery, International Invitational 2001, Omaha, NE 2001
Gallery at Montalvo, Visual Responses to The Little Prince, Villa Montalvo, Ca 2000
2 works selected, juried by Howard Junker, Editor of ZYZZYVA
Period Gallery, Small Works National All Media , Invitational 2000, Omaha, NE 2000
2 works selected, juried by Larry Bradshaw
Brand XXX 13th Annual Exhibition, Works on Paper, Brand Gallery, Glendale, Ca 2000
juried by William McAllister
Northern California Arts, Bold Expressions, Sacramento Fine Arts Center, Ca 2000
2 works selected, juried by Gary Pruner;HONORABLE MENTION
Sierra Artists' Network, Small Works Annual , North Tahoe Art Center , Tahoe City, Ca 2000
juried by Diane Deming, Curator, Steven High, Director of Nevada Museum of Art
Arts Council San Mateo County, The 21st Annual Bay Arts, Belmont, Ca 2000
juried by Susan Hillhouse, curator of Triton Art Museum of art, San Jose
Sonoma , CA, Sonoma Salute to the Arts, juried by Ira Wolk, Jann Nunn and Kurt James Kemp 2000
Sebastapol Center for the Arts, Objects & Images 2000, Sebastapol, Ca 2000
Santa Cruz Art League, 70th Annual Statewide Exhibit, Santa Cruz, Ca 2000
juried by Mary Murray, curator Monterey Museum of Art,Ca
Louie Art Gallery at Ohlone College, Prophecies 2000, Postal Art, Fremont, Ca 2000
University of Texas at Tyler, 15th Annual National Works on Paper, Tyler, Texas 2000
juried by Kenneth Kerslake, Emeritus at Florida State University,Tallahassee, Fla.
Louie Art Gallery at Ohlone College, Female Gaze, Women's Caucus for Art , Fremont, Ca. 2000
Napa Valley Mustard Festival, Napa, Ca 2000
Santa Cruz Art League, 69th Annual Statewide Exhibit, Santa Cruz, Ca 1999

juried by Susan Hillhouse, curator of Art Triton Museum of Santa Clara
Sanchez Art Center, The Heaven & the Earth & the Myriad Things as One Body, Pacifica, Ca 1999
Danville Fine Arts, In Our Gardens: Flora & Fauna, Danville, Ca 1999
Sonoma, CA, Sonoma Salute to the Arts. 1999
Pro Arts, Further Glimpses into Her Garden, Oakland Ca 1999 A Little Something, Flower Series,
Berkeley, Ca 1999
Napa Valley Mustard Festival, Napa, Ca, 1999
Metals: Fin De Siecle, Sebastapol Art Center 1998
Pro Arts, Glimpses into her inner garden, Brewberry's Cafe, Oakland, Ca 1998
Napa Valley Mustard Festival, Napa, Ca 1998
Trash to Treasure, Depot for Creative Use., 3rd Place, Berkeley Art Studio, Fremont Library, Ca 1997
Sebastapol Art Center, Sculpture Show juried by Manual Neri 1997
Women Artists Women's History Month Celebration, New College, San Francisco 1997
Luggage Show, Richmond Art Center, Richmond, Ca 1996
Courtyard Cafe, (Window display: Christmas Angel) Alameda, Ca 1996
Environmental Banners, City Hall, Orlando, Fl 1996
Woman 2 Woman, Soho Gallery, Pensacola, Fl 1995
WCA Conference, San Antonio Art Museum, San Antonio, Texas 1995
Art Target, Manatee Community College, Bradenton, Fl 1994
100 Cups, Invitational, Valencia Community College, Orlando, Fl 1994
Art with a Southern Drawl, University of Alabama 1994
AIDS Outreach Phase 3, Fla. Center for Contemporary Art, Tampa, Fl 1994
Fla National, Florida State University Museum, Tallahassee, Fl 1994
More Southern Fried Presents, Invitational, Valencia Community College 1994
National Women's Music Festival, Indiana University. 1993
19th Annual Small Works, Valencia Community College, Orlando, Fl 1993
4TH ANNUAL ALL FLORIDA BIENNIAL, Polk Museum, Lakeland, FL, juried by Jan Avgikos
1993
Women, Art & Power, Florida Center for Contemporary Art, Tampa, Fl 1992
juried by JoAnn Wein, Ph.D. Art History Professor at College at Oneonta, N.Y.
Women's Artwork on and of Paper, Shoestring Gallery, Rochester, Ny 1992
Fiber Arts Surface Design, Clearwater Public Library, Fl 1997
Florida State Fair, Best of Show, 1st and 2nd place, Florida State 1985-1988
Renaissance Festival, Sarasota, Florida 1986-1989

COLLECTIONS

Marta Gilbert, MFTI, Collector
Melissa and Rob Williams, Collector
Lois Rector, Fiber Arts Institute, Palm Harbor, Florida
City of Orlando, Florida, City Hall
Tampa Aids Network, Office of Education/Rehabilitation, Tampa, Florida
Shoestring Gallery, Rochester, New York
Colette Eddy, Photographer, Aerial Innovations, Tampa, Fl
Alice Docker, Collector, Alameda, Ca
Roxanne Fassio, Collector, Concord, Ca
Janet Fong, Collector, Oakland, Ca
Dr. Penny Hogg, Psychologist, San Jose Ca
Trish & Richard Hall, Glass Artist, Musician, Oakland, Ca
Jack Howe, Artist, Santa Cruz, Ca
Robert Kamin, Phd, Psychotherapist, Oakland, Ca

Tracy Keene, MA, Psychotherapist, Oakland, Ca
Karin Leffler, Custom Framing and Art Consultant, Oakland, Ca
Kathie Parker, C.M.T., Reiki Master, Oakland, Ca
Aida Sabo, Collector, Portola Valley, California
Arline Rodini Hartman, Collector, Art Therapist, Pt. Richmond, Ca
Kathy Runion, Collector, Investor, Real Estate Agent, Santa Cruz, Ca
Kim West, Collector, Cognex Corporation, Oakland, Ca
Nancy Wright, Musician, San Francisco, Ca
Private Collector at Villa Montalvo, Saratoga, Ca The Little Prince Exhibition

AFFILIATIONS/MEMBERSHIP

Art Therapy Association
CAMFT
North County CAMFT
Member of North County African American Women's Association.
Oceanside Museum of Art
Greater San Diego Lesbian/Gay Chamber of Commerce
Association for Women in Psychology
Northern California Art Therapy Association
Pro Arts, Oakland, CA
Women's Caucus for Art,
Woman Made Gallery, Chicago, Illinois